



EPISODE    THREE  
SERIAL CODE    6H

"ENLIGHTENMENT" by BARBARA CLEGG

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1st TRANSMISSION

Duration

Spool No

Programme No

8th March, 1983

24'38"

LS ~~36710~~

1/LDL E129F

The Doctor ..... PETER DAVISON  
Tegan ..... JANET FIELDING  
Turlough ..... MARK STRICKSON  
Black Guardian ..... VALENTINE DYALL  
.....  
Striker ..... KEITH BARRON  
Wrack ..... LYNDA BARON  
Marriner ..... CHRISTOPHER BROWN  
Mansell ..... LEE JOHN  
Jackson ..... TONY CAUNTER  
.....  
.....  
Stuntman ..... CHUA KAHJOO (film only)

"DR. WHO"

SERIAL 6H

"ENLIGHTENMENT" : Episode 3

by Barbara Clegg

Opening titles

Slides : 1) ENLIGHTENMENT  
          2) by Barbara Clegg  
          3) Part Three

REPRISE

Telecine : Deck of Striker's Ship

MARRINER & TEGAN standing  
by the rails

MARRINER: It's perfectly  
alright. You may also  
remove your helmet. The  
atmosphere is breathable.  
It's maintained by an  
invisible energy barrier.

MARRINER opens  
TEGAN'S helmet.

TEGAN: You like giving  
people shocks don't you?

MARRINER: I wanted to show  
you I was telling the truth.  
You can trust me now.

THE DOCTOR & TURLOUGH  
emerge onto the deck.

TURLOUGH: Will we ever get  
off this ship?

THE DOCTOR: Once we've  
found the Tardis.

TURLOUGH reacts to the  
BLACK GUARDIAN'S voice  
in his mind.

BLACK GUARDIAN: You are  
doomed, boy.

- b -

TURLOUGH: Are you sure Doctor?  
We will get off?

THE DOCTOR: Hopefully,  
Turlough. Hopefully.

THE BLACK GUARDIAN'S  
voice booms in TURLOUGH'S  
mind.

BLACK GUARDIAN: You have failed  
me. You will now see my wrath.

TURLOUGH moves to the rails  
to escape the voice.

You will live aboard this ship  
in perpetual torment.

TURLOUGH: No! I will never  
serve you again!

He starts to climb the  
rails and jumps overboard.  
THE DOCTOR tries to  
stop him, but can't  
reach him in time.

(on to page 1)

- b -



"DOCTOR WHO"

SERIAL 6H

'ENLIGHTENMENT'

by

Barbara Clegg

EPISODE THREE

REPRISE THEN:

TELECINE 1:

Ext. Deck of Striker's  
Ship. Dark.

THE DOCTOR: (SHOUTING) Don't be an  
idiot!

But TURLOUGH is already  
half way over.

By the time THE  
DOCTOR reaches him,  
it is too late. He  
has let go.

THE DOCTOR makes a  
grab and clutches  
his arm, but TURLOUGH  
shakes him off. He is  
floating in space.

THE DOCTOR: Man overboard! Man  
overboard!

TELECINE 2:

Space Shot.

TURLOUGH is floating  
gently, as the ship  
moves away from him  
at speed.

TELECINE 3:

Ext. Deck of Striker's  
Ship. Dark.

Two or three SAILORS  
in space suits emerge  
hurriedly from the  
hatch, JACKSON  
amongst them.

JACKSON: What's happened?

THE DOCTOR: Man overboard! It's  
Turlough.

JACKSON and the  
SAILORS rush to the  
side.

MARRINER arrives.

THE DOCTOR and JACKSON  
start to tear loose  
the lifebelt attached  
to the safety rail.

TEGAN: (FRANTICALLY TO MARRINER)  
Don't just stand there! Do something!  
Stop the ship! Turn back!

MARRINER: It would be ridiculous to risk  
losing the race for an Ephemeral.

TEGAN: You can't just leave him!  
He'll die out there!

MARRINER: (QUITE SYMPATHETIC) It will be  
over for him very quickly. His oxygen  
supply is very small.

THE DOCTOR and JACKSON  
hurl the lifebelt over  
the rail.



- 3/4 -

TELECINE 4:Space Shot

The lifebelt and the  
line attached to it  
float towards  
TURLOUGH.

He stretches out  
his hands to it. .

As it is almost  
within his grasp it stops,  
at the extent of the  
line.

TURLOUGH'S hands  
clutch for it, but  
he is carried relent-  
lessly away.

---

221.    3 H /

TURLOUGH ON RIG  
+ CSO, LIFEBELT &  
ROPE

MODEL FILM

(G.O.)



TELECINE 5:

Ext. Deck of Striker's  
Ship. Dark.

JACKSON: Look? The Buccaneer!  
She's putting her sails aback!

THE DOCTOR makes  
a dive for the  
telescope.

MARRINER: (IN DISBELIEF) She  
can't be!

THE DOCTOR: (AT THE TELESCOPE)  
Yes! She's heaving to!

- 3/6 -

TELECINE 6:Space Shot

TURLOUGH is drifting.

The hull of the  
Buccaneer looms  
over him. A net  
comes down from  
the ship and  
envelopes him.

He is dragged  
towards the ship.

---

TURLOUGH ON RIG  
+ CSO & NET

MODEL FILM  
"Buccaneer"

(G.O.)

222.    3 H /

TELECINE 7:

Ext. Deck of Striker's  
Ship. Dark.

THE DOCTOR is gazing  
over the rail towards  
the Buccaneer; he  
turns to them  
suddenly decisive.

THE DOCTOR: He's safe.  
Come on.

He makes for the hatch.

TEGAN: Where are you going?

THE DOCTOR: To talk to Striker.  
We must get to that ship.

THE DOCTOR disappears  
from view down the  
companion ladder.

MARRINER has a  
puzzled expression.

MARRINER: Surprising of Wrack.

TEGAN: (BLAZING) To save some-  
one's life?

MARRINER: To turn aside from  
the race.

TEGAN: At least Turlough's  
safe.

MARRINER: Is he? Your friend  
might be better dead than with  
the captain of that ship.



FROM: TITLES/TK - 3/8 -  
TUR.jump & rescue observed

6A 5D 4G in wheelhouse

280. 6 A 1. INT. WRACK'S COMPANIONWAY. & WHEELHOUSE  
LS corridor BUCCANEER.  
let MANSELL,  
TURLOUGH &  
2 officers (TWO BUCCANEERS  
through frame ARE DRAGGING  
& out R TURLOUGH ALONG,  
WITH MANSELL  
WALKING AHEAD.)
281. 5 D  
3S TURLOUGH &  
2 officers THEY REACH THE  
Pan them R & away DOOR OF THE  
WHEELHOUSE AND  
MANSELL OPENS  
THE DOOR AND  
WALKS IN)
282. 4 G  
LS door  
wide shot  
MANSELL/TURLOUGH  
& officers enter WHEEL & D/S  
Pan TURLOUGH to FLAT OUT  
floor  
let him come fwd  
& straighten up

MANSELL: Crawl

BREAK

TO: W.W'HSE. 1st sight  
of WRACK. Jewel for Davey - 8 -



FROM: W.C'WAY  
TURLOUGH dragged in

- 3/9 -

99

2L 1L

SET WHEEL & D/S FLAT

2. INT. WRACK'S WHEELHOUSE. DARK.

(A GLIMPSE OF A  
ROOM VERY  
DIFFERENT FROM  
STRIKER'S WITH  
A HINT OF THE  
EXOTIC.

A NEGRO STATUE  
AS A TORCHERE,  
HOLDING A  
CANDELABRA.  
PERSIAN RUGS  
ON THE FLOOR.

MANSELL SALUTES  
SOMEONE WE DO  
NOT SEE.

THEN TURLOUGH IS  
DRAGGED IN AND  
THROWN TO THE  
FLOOR.

MANSELL GIVING  
TURLOUGH A SHOVE  
WITH HIS FOOT:)

MANSELL: Crawl. /

-- edit in 6F (286) --  
-- from end of scene --

(TURLOUGH'S POV.  
WE SEE A PAIR OF  
BOOTED FEET.  
SLOWLY HE RAISES  
HIS EYES -  
BREECHES, A WIDE  
SASH WITH A  
DAGGER. HIS GAZE  
FINALLY REACHES  
THE FACE.

WRACK IS A  
BEAUTIFUL WOMAN)  
HOLDING A SWORD /

283. 2 L

group MANSELL/  
TURLOUGH/WRACK

WRACK: (SMILING LAZILY)  
Just what I've been waiting  
for. (cont ...)

(1 next)



(283 on 2)

- 3/10 -

(WRACK SLOWLY PICKS UP A CUTLASS FROM THE TABLE NEXT TO HER. IT IS UNSHEATHED AND HAS A JEWELLED HILT. SMILING, SHE TESTS THE BLADE, THEN RAISES IT ABOVE HER HEAD AS THOUGH TO DECAPITATE HIM.

TURLOUGH SHUTS HIS EYES AS THE BLADE SLASHES THROUGH THE AIR.

TURLOUGH OPENS HIS EYES AGAIN AND SHE SMILES EVEN MORE CHARMINGLY)

WRACK: (cont) The balance is perfect. A handsome gift.

(THEN SUDDENLY, AS IF LOSING INTEREST IN HIM, SHE TURNS TO MANSELL AND CEREMONIALLY HANDS HIM THE CUTLASS)

For Captain Davey. With my compliments. /

284. 1 L  
CMS MANSELL  
& sword

(HE TAKES THE CUTLASS)

MANSELL: (INDICATES GEM IN HILT) A staggering jewel for a rival! /

285. 2 L  
3S MANSELL/  
TURLOUGH/WRACK

let WRACK come  
fwd to desk

WRACK: May it have as great an impact as my present to the Greek. (cont ...)

(MANSELL AND WRACK EXCHANGE KNOWING SMILES)

(break next)



(285 on 2)

WRACK: (cont) Deliver it.  
And these. But first an invitation  
for Captain Striker.

(SHE PICKS UP  
SEVERAL ORNATE  
LETTERS FROM  
THE TABLE AND  
HANDS THEM TO  
HIM)

(THEY LOOK AT  
TURLOUGH)

Striker can't refuse.

tighten to  
TURLOUGH as  
he is lifted  
off his feet

( AT A NOD FROM  
WRACK THE TWO  
BUCCANEERS GRAB  
TURLOUGH'S ARMS)

Not with live bait.

(SMILING INTO HIS FACE)

Wriggling on a hook. (TO MANSELL)  
Quickly, go now.

BREAK

286. 6 F /  
TURLOUGH POV  
MCU boots, pan up  
& widen to MS WRACK  
& sword as it  
slashes down

BREAK

TO: TK . MARRINER tells  
TEG. TUR. is safe, finds  
she can hide her thoughts  
then launch crossing  
Next sc. S.W'hse - invite  
delivered

TELECINE 8:

Ext. Deck of Striker's Ship.

TEGAN is leaning over the side, looking towards the BUCCANEER.

A voice behind her startles her.

MARRINER: Your friend is safe. We have received a message. I thought you would like to know.

TEGAN: Thank you. Where's the Doctor?

MARRINER: The wheelhouse.

TEGAN: I must go to him.

MARRINER: I hope you will forgive me for saying so, but I have never experienced a mind such as yours before.

TEGAN: And you never will again!

MARRINER: I find it such a fascinating place, full of niches, life. It fascinates me. What are you doing?

TEGAN closes her eyes.

TEGAN: Work it out for yourself.



MARRINER: You've killed  
your thoughts. You're  
hiding them from me.

TEGAN: And that's how it  
will remain until I know  
what's going on here.

MARRINER: Fascinating. I  
had no idea Ephemerals were  
so entertaining. Perhaps  
that's why Wrack stopped to  
pick up your friend.

TELECINE 9:

Model Shot.

A launch crosses  
between Wrack and  
Striker's ships.

FROM: TK TEG.told TUR  
is safe, launch xs with  
invite.

- 3/15 -

2B 3B 1A

298. 3 B 3. INT. STRIKER'S WHEELHOUSE. DARK.  
M2S STRIKER/DOC

STRIKER: Why did your  
friend jump?

THE DOCTOR: I don't know.  
But we must get him back.

STRIKER: He's made the  
choice.

as the door  
opens develop  
to group  
S/H/MARR/T/D

THE DOCTOR: It was an  
impulse, that's all. You  
know how impulsive the young  
are - no, I don't suppose  
you do.

(THE DOOR OPENS  
AND MARRINER,  
HOLDING AN OPEN  
LETTER, AND TEGAN  
ENTER)

MARRINER: (TO STRIKER) We  
have received an invitation  
from Captain Wrack. A  
reception aboard the Buccaneer.

(MANSELL STEPS  
FORWARD INTO  
VIEW AND GIVES  
A SMALL BOW)

STRIKER: And delivered by  
hand. I am overwhelmed.

MARRINER: (TO STRIKER) You  
will, of course, decline?



(298 on 3)

- 3/16 -

STRIKER: Naturally.MARRINER: (TO MANSELL)  
Then we mustn't detain you  
any longer./299. 2 B  
tight 2S TEG/DOCTHE DOCTOR: We could  
collect Turlough.TEGAN: (TO STRIKER) Can't  
we go?/300. 1 A  
2S STRIKER/MARRINERSTRIKER: (RATHER BORED) If you wish.MARRINER: Then I will  
escort you. (TO STRIKER)  
With the Captain's permission.(don't see  
hands)(STRIKER NODS  
HIS AGREEMENT)I shall  
convey our acceptance to  
Captain Wrack./301. 2 B  
MCU DOC.looking down303. 3 A  
3S S/MAR/MAN  
featuring letter  
pan MARRINER R  
let MANSELL exit  
end 3S M/T/D(MANSELL BOWS AND  
LEAVES)TEGAN: (TO MARRINER) I  
thought you didn't want to  
go?MARRINER: I think you  
might need me. Captain  
Wrack has strange ideas  
concerning entertainment.BREAKTO: W.W'HSE. W, frightens - 16 -  
TUR. then releases him



FROM: S.W'HSE  
invite delivered &  
accepted.

- 3/17 -

102  
D/S PILLAR OUT

2M 1N

287. 2 M 4. INT. WRACK'S WHEELHOUSE. DARK.

M2S WRACK/TURLOUGH  
feature dagger  
hold her x behind  
him to M2S  
TURLOUGH/WRACK

(TURLOUGH IS NOW  
CHAINED TO THE  
WALL)

WRACK: Have you ever seen  
a man flogged to death?

(TURLOUGH DOESN'T  
REPLY)

Or keelhauled? Very painful.  
Ephemerals have such inventive  
ways of inflicting pain.

(THERE IS STILL NO  
REACTION FROM  
TURLOUGH.

Now - tell me what you wanted  
aboard my ship.

TURLOUGH: (STUBBORN) Why  
ask? I thought you could  
all read minds.

WRACK: Yours is such a  
devious one - it's  
fascinating. (WITH RELISH)  
I should like to peel it  
away, layer by layer - until  
there was nothing left.  
(cont ...)

(1 next)



(TURLOUGH REMAINS  
IMPASSIVE ALTHOUGH  
HE IS VERY SCARED)

WRACK: (cont) Perhaps  
your intention was sabotage?

No?  
So why did you come to me?

TURLOUGH: (SUDDENLY  
DESPERATE) Because you're  
going to win the race.

WRACK: (PLEASED) Am I?  
What makes you so sure?

TURLOUGH: What others  
have said.

288. 1 N WRACK: That I am ruthless? /  
CU TURLOUGH

(TURLOUGH PAUSES  
FOR A MOMENT)

TURLOUGH: Yes ... I'm  
the same. I'm very determined,  
too. I like to win.

WRACK: You please me.

289. 2 M TURLOUGH: I also want to  
M2S TURLOUGH/  
WRACK learn the secret of your power. /

(1 next)



(289 on 2)

- 3/19 -

104

WRACK: (SUDDENLY WARY)  
Power?

TURLOUGH: To win. To  
control. To read minds.

WRACK: (SMILING) Then  
don't resist. Open your  
own mind. Show faith./

-- edit in CU --  
-- from end of scene --

G.O. ELEC.FX

(SHE STROKES HIS  
CHAINS THEY  
GLIMMER TO NOTHING  
UNDER HER HAND)/

290. 1 N  
deep 3S MANSELL b g  
TURLOUGH/WRACK

TURLOUGH: Thank you.

(MANSELL'S VOICE  
FROM THE DOORWAY  
INTERRUPTS THEM)

MANSELL: Captain -

crab L & pan R  
as MANSELL hands  
over letter  
ending close 3S  
MANSELL/TURLOUGH/  
WRACK

( HE GOES OVER  
AND HANDS  
HER A PARCHMENT.

SHE TAKES THE PARCHMENT  
AND LOOKS AT IT)

WRACK: (SMILING AT TURLOUGH)  
Your friends have accepted  
my invitation. They're  
concerned. How sweet. I  
look forward to meeting them.

BREAK

291. 1 N  
CU hands & chains  
being released(mustn't  
see doorway)

FOR G.O.

BREAK

TO: S.C'WAY  
TEG (in gown) appears  
storm begins



FROM: W.W'HSE.  
W.frightens TUR. then  
released him.

- 3/20 -

(no jewel)

4A 5A

15.      4    A                      5. INT. COMPANIONWAY ABOARD STRIKER'S  
             CMS DOCTOR        SHIP. OUTSIDE TEGAN'S CABIN. DARK.  
             knocking at  
             door

THE DOCTOR: (KNOCKING  
IMPATIENTLY) Hurry up,  
Tegan!

let him come  
fwd to MCU

TEGAN: (FROM BEHIND DOOR)  
I'm being as quick as I can.

16.      5    A  
             LS DOC/TEG

THE DOCTOR: The launch will  
be alongside in a moment. /

(TEGAN OPENS THE  
DOOR. SHE IS  
NOW IN AN  
EDWARDIAN BALL  
GOWN AND LOOKS  
STUNNING. SHE  
ALSO WEARS A  
TIARA.

Q JUDDER/

THE SHIP STARTS  
JUDDERING AND  
VIBRATING)

TEGAN: What is it?

(SOMETHING JARS  
THE SHIP AND  
IT SHUDDERS  
CONVULSIVELY)

(\*)

THE DOCTOR: We've been hit.

TEGAN: We're under fire?

let MARRINER  
in from R to  
3S DOC/TEG/MAR

(SHOUTS OFF.

(break next)



MARRINER HURRIES  
ROUND THE CORNER)

MARRINER: Quick. Follow  
me.

Q JUDDER

(SOMETHING ROCKS  
THEM AMID SHIPS.

(\*)

THE TRIO ARE  
THROWN AROUND)

The Wheelhouse -

let MAR.  
leave R

(HE DASHES BACK  
THE WAY HE HAS  
COME.

Pan TEG/DOC R

THE DOCTOR GRABS  
TEGAN'S HAND  
AND PULLS HER  
AFTER HIM)

THE DOCTOR: Come on.

BREAK

TO: S.W'HSE  
taking in sail  
to cope with storm



FROM: S.C'WAY. TEG.  
appears in gown, storm  
begins

- 3/22 -

2A 3A on screen 1A

1. 2 A 6. INT. STRIKER'S WHEELHOUSE. DARK.

MS STRIKER/  
HELMSMAN  
let MARRINER  
in to 3S S/M/H

(STRIKER IS SHOUTING  
DIRECTIONS TO THE  
HELMSMAN.

WE ARE LOOKING  
BACK AT THEM BOTH  
BUT CANNOT SEE  
WHAT THEY ARE  
SAILING INTO)

STRIKER: (TO HELMSMAN)  
Point and a half to  
starboard ...

(MARRINER RUSHES  
IN)

MARRINER: Jib & topsail gone,  
sir ...

STRIKER:  
Take in more sail ...

feature DOC/  
TEG in b.g.

(BAWLING DOWN  
SPEAKING TUBE)

MARRINER: Take in more sail.  
Batten down the hatches.

2. 1 A /  
2S DOC/TEG  
3. 3 A (on screen) /  
screen + TK

(THE DOCTOR AND  
TEGAN ENTER. AS  
THEY DO THEY  
LOOK AT THE SCREEN  
AND SEE THAT THEY  
ARE IN THE MIDDLE  
OF AN ASTEROID  
STORM)

(1 next)

- 22 -



- 3/23 -

OVERLAPPING DIALOGUE  
M: With the jib gone  
she might not balance.  
S: We'll see how she  
handles & stand by to  
hand the topsail.

THE DOCTOR: Asteroid storm.

4.  $\frac{1 \text{ A}}{2\text{S DOC/TEG}}$

(THE FUSILLADE OF  
SMALL ASTEROIDS  
CAN BE HEARD  
HITTING THE HULL  
OF THE SHIP)

SYMPHER  
noise of  
asteroids

TEGAN: They must know how to avoid a collision! With all their technology!

THE DOCTOR: They  
may choose not to use it.

(TEGAN LOOKS AT HIM BLANKLY)

Against the rules of the race.

TEGAN: We could be splintered  
to matchwood!

MARRINER: (SHOUTING DOWN  
SPEAKING TUBE) Find the  
sailmaker, and stand by to hand  
the topsail

5. 2 A  
group STRIKER f.g.  
DOC/TEG.

(THEY BOTH LOOK AT HIM. HE IS OBVIOUSLY ENJOYING HIMSELF AND SO IS STRIKER.

6.  $\frac{1}{2S} \frac{A}{DOC/TEG}$

THE NOISE OF THE  
FUSILLADE INCREASES)/

THE DOCTOR: I don't think  
that worries them.

BREAK



TELECINE 10:

Model Shot.

Asteroid storm buffeting  
Wrack's ship.

In the background  
Davey's ship is visible.

FROM: TK ships in  
asteroid storm

- 3/25 -

105

NO D/S FLAT

4L

292. 4 L 7. INT. WRACK'S WHEELHOUSE. DARK.  
M2S WRACK/TURLOUGH

let MANSELL in  
from back to 3S  
MANSELL/WRACK/  
TURLOUGH

(WRACK IS AT THE  
WHEEL, HER FACE  
ALIGHT WITH  
EXCITEMENT AND  
PLEASURE.

TURLOUGH AT HER  
SIDE, UNABLE TO  
UNDERSTAND HER.  
HE OBVIOUSLY FINDS  
THE STORM TERRIFYING.

MANSELL'S VOICE: (URGENTLY  
FROM THE DOOR) Captain ...

WRACK: What is it?

MANSELL: Davey's ship's  
gaining on us.

WRACK: Good! We'll wait  
till she's alongside.  
(PEREMPTORILY) Take the  
wheel. And be ready to move  
away from her fast when I  
activate.

(TO TURLOUGH)

Come with me.

hold MANSELL  
f.g. as :

TURLOUGH: (CONCERNED)  
Where?

(break next)

- 25 -



WRACK: You wanted to learn  
how I am going to win this  
race.

WRACK & TURLOUGH  
exit

(SHE STRIDES FROM  
THE ROOM.

TURLOUGH, RELUCTANTLY,  
FOLLOWING HER)

BREAK

---

TO: S.W'HSE  
DR/TEG watch storm find  
Davey's ship gaining



FROM: W.W'HSE. Find Davey's  
ship gaining, W.leaves  
with TURLOUGH

- 3/27 -

JOLTING

2B 1A

7.	2	B	8. INT. STRIKER'S WHEELHOUSE. DARK.	
		side 3S		OVERLAPPING DIA.
		S/H/M		She's well turned
			(THE SHIP IS BEING	now, steady as
			JOLTED ABOUT AS	she goes. Hold
8.	1	A	SMALL ASTEROIDS	your course
		group	HIT.	helmsman
		H/S/M/T/D		
			THE DOCTOR AND	
			TEGAN ARE STARING	
			AHEAD)	

TEGAN: What speed are we  
doing?

THE DOCTOR: I don't know,  
but it's increasing.

(THEY LOOK TOWARDS  
STRIKER AT THE  
WHEEL, A SNARL OF  
EXCITEMENT ON HIS  
FACE)

TEGAN: I hope they know  
what they're doing?

THE DOCTOR: We're way ahead  
of the others. This ship  
can't help winning!

MARRINER x's  
to end  
H/S/T/M/D

TEGAN: Unless we're stopped  
by an asteroid.

MARRINER (EXCITED)  
Davey's moving up on the  
Buccaneer!

BREAK

TO: TK Davey's ship gaining  
THEN: W.takes TUR.to grid rm.  
leaving him outside



TELECINE 11:

Model Shot.

In the asteroid storm.

Davey's ship, a massive  
nineteenth clipper, is  
seen to be gaining on  
Wrack's ship.

FROM: TK DAVEY'S ship  
gaining

- 3/29 -

24

4D 2D

57. 2 D 9. INT. WRACK'S SHIP. ALLEYWAY BY DOOR.

LS WRACK &  
TURLOUGH Descending  
Pan them R to M2S  
TUR/WRACK

(WRACK HURRIES ALONG,  
FOLLOWED BY TURLOUGH.

THEY REACH A HEAVY  
DOOR WITH A DANGER  
SIGN OVER IT. /

58. 4 D

CU panel  
see WRACK'S hand  
move LOW to HIGH  
Pan her L to door  
to see bolts being  
undone

BESIDE IT IS A  
CONTROL PANEL MARKED  
"VACUUM SHIELD".  
THERE IS A GAUGE MARKED  
"FORCE FIELD".

WRACK SETS IT TO  
"FULL", OPERATES THE  
OPENING MECHANISM OF  
THE DOOR.

TURLOUGH STEPS  
FORWARD TO FOLLOW  
HER THROUGH. SHE  
TURNS TO HIM, HER  
FACE ALIVE AND SPITEFUL) /

59. 2 D

MCU TURLOUGH

60. 4 D

M2S TUR/WRACK  
let WRACK enter  
room & hold TUR.

TURLOUGH: What is this place? /

WRACK: You'll find out.

(SHE GOES THROUGH AND  
THE DOOR CLANGS  
SHUT IN HIS FACE.

TURLOUGH BANGS ON  
THE DOOR)

TURLOUGH: What's going on?

(WRACK LAUGHS FROM  
BEHIND THE DOOR)

BREAK

TO: S.W'HSE watching Davey - 29 -  
overtake. DR.worried



FROM: W.ALLEY, W.leaves  
 TUR. outside grid room - 3/30 -

1A

9.        1    A                      10. INT. STRIKER'S WHEELHOUSE. DARK.  
              group  
              S/T/M/DOC

(MARRINER EXCITEDLY  
 WATCHING THE SCREEN.

TEGAN:     What's happening.

MARRINER:   Davey's stealing  
 the wind from the Buccaneer's  
 sails .....

STRIKER:     He's passing her!

DOCTOR:     Go on quickly.

BREAK

TO: TK. D'S ship edging ahead  
 THEN: TUR. listening outside  
 Grid Room

TELECINE 12:

MODEL SHOT

Deep Space.

We see the Clipper edging ahead  
of the 18th Century Galleon.

The asteroid storm has  
almost abated.



FROM: TK. D'S ship edging - 3/32 -  
ahead

4D 2D (lightweight)

61. 4 D 11. INT. WRACK'S SHIP. ALLEYWAY BY DOOR.  
MCU TURLOUGH DARK.  
listening

(TURLOUGH IS AT  
THE DOOR LISTENING.

62. 2 D  
jolting  
MS TURLOUGH  
being flung L

HE CAN HEAR MUFFLED  
VOICES: ONE IS  
WRACK'S, THE OTHER  
IS A MAN'S./

(tape)  
SYMPHER:  
WRACK'S/B.G.'S  
VOICES  
EXPLOSION

SUDDENLY A DISTANT  
EXPLOSION ROCKS THE  
WHOLE SHIP, AND  
TURLOUGH IS FLUNG  
BACK)

BREAK

TO: TK D's ship burning  
THEN: S.watching

TELECINE 13:

MODEL SHOT

Space.

the Clipper,  
is burning. Suddenly  
it is ripped apart by  
a massive explosion.

The asteroid storm has  
now passed.



FROM: TK D'S

- 3/34 -

light from screen

3A on screen

1A

10. 1 A 12. INT. STRIKER'S WHEELHOUSE. DARK.

group  
S/M/T/D  
with light from  
screen flames  
STRIKER removes  
his hat

(THE NOISE OF THE  
EXPLOSION IS  
SHAKING THEM TOO.

STRIKER, MARRINER,  
TEGAN AND THE DOCTOR  
ARE TRANSFIXED BY  
WHAT THEY SEE ON  
THE SCREEN.

11. 3 A /  
screen + TK

ON THE SCREEN:  
FLAMES WHERE DAVEY'S  
SHIP HAD BEEN)

STRIKER: Hold her steady man.

BREAK

---

TO: W.ALLEY  
TUR. asks W. what she's done



FROM: S.W'HSE watching  
DAVEY'S ship burn

- 3/35 -

4D 2D

63. 2 D 13. INT. ALLEYWAY IN WRACK'S SHIP.  
MS TURLOUGH OUTSIDE DANGER DOOR.  
picking himself up.

(TURLOUGH IS JUST  
RECOVERING HIMSELF  
WHEN THE DOOR  
OPENS AND WRACK  
COMES OUT, QUITE  
UNMOVED) /

64. 4 D on his  
look up  
CMS WRACK  
pan her R to control  
panel

TURLOUGH: What have you done?

(VAC.SHIELD OFF)

65. 2 D WRACK: Improved my chances of  
winning. / Come, boy. We have  
M2S TURLOUGH/ guests.  
WRACK. Pan them  
L up stairs

(THEY MOVE OFF)

BREAK

TO: S.W'HSE  
DR.points out that  
accidents happen near  
Warck.

- 35 -



6  
FROM: W. ALLEY  
TUR. asks what W. has done. - 3/36 -

2B 3B 1A

12. 1 A 14. INT. STRIKER'S WHEELHOUSE. DARK.  
group  
H/S/T/M/D

(MARRINER, TEGAN  
AND THE DOCTOR  
ARE STILL STARING  
AT THE SCREEN.

- STRIKER AND THE HELMS-  
MAN ARE AT  
THE WHEEL,

MARRINER: Davey's gone, (MATTER  
OF FACT) An asteroid.  
Direct hit

(TO DOCTOR)

Accidents will happen!

THE DOCTOR:  
Especially to anyone who  
challenges Captain Wrack  
and the Buccaneer.

MARRINER: What?

THE DOCTOR:  
Have you forgotten the  
Greek who challenged Wrack's  
ship?

(MARRINER LOOKS  
AT HIM SHARPLY)

13. 3 B I wonder if the same thing  
will happen to us. /  
MS MARRINER x-ing to  
podium. dev. to 3S H/S/M

(1 next)



(SUDDENLY THE  
SPEAKING TUBE  
WHISTLES.

# BYPPER Whistle

MARRINER UNPLUGS IT)

MARRINER: Yes.

(PLACES HIS EAR  
NEXT TO MOUTHPIECE)

Launch alongside , sir.

14.           1     A                                 STRIKER:      My compliments to  
                                Captain Wrack./  
                                3S M/T/D with  
                                STRIKER in b.g.  
  
                                MARRINER:      Shall we go?  
  
                                let M & T leave

BREAK

TO: W.stateroom  
TUR.told his friends  
are arriving.



FROM: S.W'HSE. DR.points - 3/38 -  
out accidents happen near  
Wrack.

53

START DAY 2

3D 2G 1G  
(break)  
1H 3E

151. 3 D 15. INT. WRACK'S STATEROOM. DARK.  
group chinese guests  
Pan 2 of them L  
to gamblers

(VISITORS FROM  
THE REMAINING SHIPS  
ARE ALREADY THERE.

152. 1 G  
MS buccaneer  
pan him L to MANSELL  
who moves off R

MUSIC IS BEING (SYMPHER)  
PLAYED.

153. 2 G  
LS TURLOUGH & WRACK  
let her leave frame  
R & MANSELL enter L

TURLOUGH AND  
WRACK ENTER.

CONTINUE SCENE TILL END  
(NOBODY TO LOOK AT TURLOUGH)  
BREAK

MANSELL JOINS  
TURLOUGH AS WRACK  
MOVES TO JOIN HER  
OTHER GUESTS)

154. 1 H  
M2S MANSELL/TURLOUGH

MANSELL: Your friends will be  
arriving soon

TURLOUGH: The Doctor?

155. 3 E  
MCU TURLOUGH

MANSELL: And Miss  
Tegan and Mr. Marriner. /

156. 1 H  
2S MANSELL/TURLOUGH  
let MANSELL leave  
frame R & hold  
TUR. to exit

TURLOUGH: What do they want? /

MANSELL: I don't know, sir.  
Soon you will be able to ask  
them yourself.

(HE GOES ON, TO  
TALK TO ANOTHER  
GROUP.

TURLOUGH LOOKS  
AFTER HIM.

(break next)



TURLOUGH MAKES UP  
HIS MIND ABOUT  
SOMETHING, GIVES  
A SURREPTITIOUS  
LOOK ROUND, AND  
QUIETLY GOES OUT  
THE WAY HE HAS COME)

(TUR.must go off L)

BREAK

---

TO: TK Launch docking  
THEN DR/TEG arrival  
for party



TELECINE 14:

MODEL SHOT

The launch complete  
docking with Wrack's  
Ship.

6A (Ike)

5D (Ike)

157. 5 D  
LS corridor  
flanked by  
buccaneers  
let MAR. DOC &  
TEG. pass

16. INT. ALLEYWAY ABOARD WRACK'S  
SHIP.

(A GUARD OF  
HONOUR OF BUCCANEERS  
IS STATIONED ALONG  
IT, PRESENTING  
CUTLASSES.

ROUND THE CORNER  
COME THE DOCTOR,  
TEGAN AND MARRINER)

158. 6 A  
LS CORRIDOR  
flanked by more  
buccaneers  
let MARRINER pass  
through & pan  
DOC/TEG L to see  
them exit L  
holding buccaneers  
in b.g.

MARRINER: The stateroom is this  
way. /

TEGAN: I'm scared, Doctor.

MARRINER: You have no need  
to be.

(THEY ENTER  
THE STATEROOM)

BREAK

---

TO: W.STATEROOM  
DR/TEG survey guests



FROM: W.ALLEY  
DR/TEG arrival

- 3/42 -

56

2H/J

159. 2 H 17. INT. WRACK'S STATEROOM. DARK.  
3S DOC/TEG/MAR

crab to POS.J  
pan DOC/TEGAN  
through crowd

(THE DOCTOR IS  
SURVEYING THE  
ROOM AS TEGAN  
JOINS HIM)

THE DOCTOR: Fascinating.  
A complete cross-section.

then pan them  
R to end  
M2S TEG/DOC

(THEY LOOK AT  
THE CROWD)

TEGAN: Who are they?

? leave frame R

THE DOCTOR: The masters of  
sail. Only they're not.  
They're Eternals. Like your  
friend Marriner. To them it's  
just a game to pass the time.

(LOOKING AROUND)

I can't see Turlough.

BREAK

---

TO: W.ALLEY  
TUR.lurking en route  
to Grid room

- 42 -



5F

275. 5 F 18. INT. ALLEYWAY WITH COMPANION LADDER.  
low MS TURLOUGH  
coming down  
stairs R-L  
hold him to  
bottom of stairs  
let him leave  
frame R  
(TURLOUGH COMES  
INTO VIEW,  
HURRYING FURTIVELY.  
HE GETS TO THE  
TOP OF THE COMPANION  
LADDER AND STARTS  
CLIMBING DOWN)

BREAK



FROM: W.ALLEY TUR.lurking  
en route to Grid Room

- 3/44 -

57

2G 1G

160. 1 G 19. INT. WRACK'S STATEROOM. DARK.

M2S TEG/DOC  
as they turn  
develop to group  
MAR/BUC/TEG/DOC

(THE DOCTOR AND TEGAN  
ARE STILL LOOKING  
ROUND FOR TURLOUGH)

(MARRINER JOINS THEM  
WITH A TRAY OF  
ASSORTED DRINKS  
INCLUDING A GLASS  
OF ORANGE JUICE  
WHICH THE DOCTOR  
TAKES)

MARRINER: Champagne?

TEGAN: Please.

MARRINER: Your friend isn't here.

THE DOCTOR: I'd noticed.

WRACK laughs  
(on Tegan's  
161. 2 G turn)  
CMS WRACK +  
2 officers  
(TEG.POV)

MARRINER: He isn't far. I can  
sense his thought patterns./

(THE CROWD PARTS  
FOR A SECOND  
AND TEGAN SEES  
WRACK WITH TWO  
OFFICERS)/

162. 1 G  
3S MAR/TEG/DOC

TEGAN:

Who's that?

162A. 2 G  
M2S WRACK/MANSELL

MARRINER: Your host. Captain  
Wrack./

BREAK

TO: W.ALLEY  
TUR.arrives at Grid Room

- 44 -



FROM: W.STATEROOM  
Drinks brought, W.  
pointed out

- 3/45 -

4D 2D

66.    2    D                    20. INT. ALLEYWAY OUTSIDE DANGER DOOR.  
          LS TURLOUGH            DARK.  
          descending  
          pan him R

(TURLOUGH COMES  
INTO VIEW.

HE PAUSES  
BY THE DOOR)

67.    4    D                    CU control panel  
          (reading Vacuum shield off)

BREAK

TO: W.STATE  
DR.stops TEG.drinking  
MARRINER trys to find  
Turlough's mind



FROM: W.ALLEY  
TUR.arrives at Grid Rm.

- 3/46 -

2J 1G

163. 2 J 21. INT. WRACK'S STATEROOM. DARK.

high group  
MAR.shoulder/  
TEG/WRACK b.g./  
MANSELL b.b./DOC  
Crab R & pull back  
as WRACK moves fwd  
in incl.MARRINER

(THE DOCTOR, TEGAN  
AND MARRINER ARE  
STILL IN A GROUP  
LOOKING TOWARDS  
WRACK WHO IS MOVING  
TOWARDS THEM)

TEGAN: She's beautiful.

THE DOCTOR: She's also an Eternal.

(TEGAN RAISES  
HER GLASS  
TO HER LIPS..

THE DOCTOR QUICKLY  
PUTS A HAND OVER  
IT)

WRACK: (SMILING) The wine  
doesn't please you?

MARRINER: It's excellent.

(HE AND WRACK  
DRINK)

THE DOCTOR: But we don't have  
your remarkable constitutions.

(WRACK LAUGHS)

WRACK: You're too modest,  
Doctor. You are remarkable in  
other ways. For an Ephemeral.  
(TURNING TO TEGAN) /And you are so  
intriguing, all my guests have  
been begging to meet you. (cont ...)

164. 1 G

tight 2S TEG/WRACK

(2 next)



(164 on 1)

- 3/47 -

(WRACK, TO THE  
DOCTOR AND  
MARRINER)

165. 2 J WRACK: (cont) You'll excuse  
CMS DOC us .../

(TEGAN LOOKS TOWARDS  
THE DOCTOR)

166. 1 G THE DOCTOR: Of course./  
3S MAR/TEG/WRACK  
hold MARRINER as  
the girls xL in b/g (CONFUSED, TEGAN  
LEAVES WITH  
WRACK.

THE DOCTOR SMILES  
AFTER HER)

167. 2 J MARRINER: Your companion is a  
CMS DOC. see very beautiful woman./  
celery biz.

168. 1 G THE DOCTOR: (MATTER OF FACT)  
MCU MARRINER Is she? /

169. 2 J MARRINER: The confusion in her  
MCU DOC. mind is exhilarating./

170. 1 G THE DOCTOR: 'Is it? I need to find  
MCU MARRINER Turlough? Can you still sense his  
mind? /

(MARRINER CONCENTRATES  
FOR A MOMENT)

MARRINER: Not clearly.

BREAK

- 47 -

TO: W.ALLEY. TUR eventually opens door



FROM: W.STATE. DR.stops  
TEG.drinking, MARRINER tries  
to find TUR'S mind

- 3/48 -

28

4D 2D

68.    4   D                    22. INT. ALLEYWAY OUTSIDE ROOM.  
         CU control panel  
         reading Vacuum  
         Shield on  
  
                                 (TURLOUGH HAS FINISHED  
                                 WORKING THE MECHANISM  
                                 BUT THE DOOR WON'T  
                                 OPEN.  
  
                                 HE PUSHES IT, WITH  
                                 NO SUCCESS.
69.    2   D                    HE PUTS HIS SHOULDER  
         MS TURLOUGH           TO IT AND SHOVES,  
         he hurtles through     IT GIVES, AND HE  
         door                     HURTLES THROUGH INTO  
                                 THE ROOM BEYOND)

BREAK

---

TO: GRID ROOM  
TUR.looking round



FROM: W.ALLEY. TURL.  
opens door

- 3/49 -

3A 2E 1E on grid model  
in Tardis area

70. 2 E 23. INT. GRID ROOM. DARK.

CMS TURLOUGH  
door clangs  
tighten to MCU  
as he looks down  
hold his look

(TURLOUGH STANDS  
FOR A MOMENT  
IN A DIMLY LIT  
CHAMBER, AS THE  
DOOR CLANGS  
BEHIND HIM.

BREAK

71. 3 A /  
high shot looking  
down, TURLOUGH L  
of frame with BLUE  
INLAID CSO area

STARTLED, HE  
TURNS ROUND.

THE FLOOR OF THE  
ROOM IS A GRID,  
APPARENTLY OPEN  
TO SPACE.

72. 1 E ---  
model of grid ---  
with stars behind

TURLOUGH LOOKS  
DOWN INTO THE  
INFINITY BEYOND)

BREAK

EDIT ON END OF 2'S SHOT -  
ABOVE -----

TO: W.STATE MARRINER  
finds TUR'S mind, Dr. Leaves.



FROM: GRID ROOM  
TURLOUGH looking round

- 3/50 -

60

2J 1J

171. 2 J 24. INT. WRACK'S STATEROOM. DARK.  
tight 2S MAR/DOC

(THE DOCTOR IS  
LOOKING ANXIOUSLY  
AT MARRINER, WHO  
STILL SEEMS TO BE  
IN SOME SORT OF  
TRANCE)

MARRINER: Yes ... I've found  
him ... He's very faint.

THE DOCTOR: Where is he?  
Concentrate.

MARRINER: He is afraid.

172. 1 J THE DOCTOR: That should sharpen  
MCU MARRINER the image./

173. 2 J MARRINER: Yes ... the grid  
MCU DOC. room, ion chamber ... Yes, I can  
see his mind quite clearly./

Pan him L to  
M2S DOC/MAR  
pulling back  
to see WRACK/TEG  
in b.g.

THE DOCTOR: Where is the ion  
chamber?

MARRINER: Down ... down as far  
as you can go ... (cont ....)

(THE DOCTOR THROWS A FRANTIC  
LOOK AFTER TEGAN AND  
WRACK.

WE SEE THEM MOVING  
FURTHER AWAY,  
SMILING AND TALKING  
TO PEOPLE)

(break next)



MARRINER: (cont) ... Danger.  
The boy's in danger ... It's  
open to space ... There is a  
vacuum shield.

let DOC. leave  
frame R, & MAR.  
x frame L  
tighten to  
WRACK/TEGAN

THE DOCTOR: (DESPERATE) Look  
after Tegan.

MARRINER: Of course.

(THE DOCTOR TURNS  
TO HURRY IN THE  
OTHER DIRECTION)

BREAK

---

TO: GRID, door slams  
traps TURL.



30

- 52 -



FROM: GRID  
Door slams, traps TURL. - 3/53 -

31

4D

77. 4 D 26. INT. ALLEYWAY OUTSIDE THE DANGER DOOR.  
MS buccaneer officer  
securing bolts  
Pan him R to (AN OFFICER SECURES  
control panel THE DOOR ; OPERATES  
let him leave frame THE CONTROLS NEXT  
tighten to "OFF" TO IT, THEN MOVES  
light OFF)

VACUUM SHIELD LIGHT  
ON TO OFF

BREAK

TO: GRID, B.G.  
refuses help

- 53 -



FROM: W.ALLEY  
officer locks door

- 3/54 -

32

3A 2E CSO area

-----  
EDIT IN TURLOUGH  
BANGING ON DOOR ----- 27. INT. GRID ROOM. DARK.  
BREAK

78. 2 E /  
CU TURLOUGH  
turning twds cam.  
as he looks down  
pan to see CU light  
cube coming out of  
pocket & lighting up

(TURLOUGH RATTLES  
FRANTICALLY AT  
THE DOOR.

HE THEN TAKES  
OUT HIS CUBE)

TURLOUGH: Help me ...  
please.

GO LIGHT

BLACK GUARDIAN: (O.O.V. (live)  
LAUGHING) I warned you, boy. /

79. 3 A  
LS blank area  
avoiding floor

INLAY

80. 5 X  
LS BLACK G. - - -

(HIS IMAGE  
APPEARS FAINTLY)

81. 2 E  
CU TURLOUGH

You failed me. You will die. /

82. 3 A /  
INLAY a/b

TURLOUGH: Please.

83. 5 X - - - - -  
a/b  
lose B.G.

(BLACK GUARDIAN  
STARTS TO FADE,  
LAUGHING IN AN  
EVIL WAY.

84. 2 E /  
CU TURLOUGH

TURLOUGH IS  
TERRIFIED)

BREAK

TO: W.C'WAY  
DR.hunting for TUR.



FROM: GRID.  
B.G. refuses help

- 3/55 -

96

6A 5D

277. 5 D 28. INT. COMPANION WAY.  
LS DOC. coming  
twds cam.

(THE DOCTOR MOVES  
QUICKLY ALONG.

278. 6 A as he turns L /  
CMS DOC.  
rushing fwd R-L

HE COMES TO A  
JUNCTION)

THE DOCTOR: (MUTTERS)  
Which way? Which way?

(THE DOCTOR IS  
DESPERATE)

BREAK

TO: W.STATE  
W. leaves with TEGAN

- 55 -



FROM: W.C'WAY  
DR. hunting for Tur.

- 3/56 -

2J/K

174. 2 J 29. INT. STATEROOM. DARK.

M2S WRACK/TEG  
track with them  
to POS.K panning  
them to door  
& developing to  
3S WRACK/TEG/  
MANSELL  
Pan MANSELL L to  
M2S MARR/MANSELL

(WRACK IS MOVING  
THROUGH THE CROWD  
WITH TEGAN,  
TALKING AND  
SMILING TO THE  
PEOPLE ROUND HER.  
THEY THEN EXIT)

MANSELL: (PREVENTING MARRINER  
FROM FOLLOWING) .... my friend ....

BREAK

---

TO: GRID. TUR.trapped  
Grid starts to operate

- 56 -



3A 2E + 1E on model in Tardis area

85. 2 E 30. INT. GRID ROOM. DARK.  
MS TURLOUGH batting  
at door, he turns  
to grid (TURLOUGH IS VAINLY  
BATTERING AT THE  
DOOR. HE GIVES UP IN  
DESPAIR AND STEPS  
ONTO THE GRID.

( 86. 3 A  
high shot feet AS HE DOES , ONE  
walking onto grid OF HIS FEET WAVERS  
( INLAID foot goes to centre OVER AN APERTURE.

( 87. 1 E  
model grid & stars - IT IS ALMOST AS  
THOUGH SOMETHING  
88. 2 E SUCKS IT DOWN INTO  
LS TURLOUGH SPACE, AND TURLOUGH  
flaaiing back & IS THROWN MOMENTARILY  
pulling himself OFF BALANCE.  
to his feet

RUN ON HE CLUTCHES AT THE  
DOOR AND PULLS  
HIMSELF BACK.

89. 2 E  
CU FLASHING SIGN A RED WARNING LIGHT  
STARTS GOING ON AND  
OFF ON THE WALL  
BY THE DOOR AND  
THE WORDS "VACUUM  
SHIELD OFF" FLASH  
ON AND OFF, THE  
YELPS OF AN AUDIO-  
ALERTING SYSTEM START.

RUN ON

90. 2 E  
CU TURLOUGH

BREAK

( 91. 3 A  
( INLAID high shot grid  
( 92. 1 E  
model grid & stars  
they start whirling

TURLOUGH LOOKS  
AT THE GRID BENEATH  
HIS FEET WITH  
HORROR.

THE BARRIER BEYOND  
THE GRID IS FAINTLY  
STARTING TO WHIRL)

GO VACUUM  
SHIELD OFF

SYIPHER  
AUDIO ALERT

BREAK



FROM: GRID. TUR. trapped  
grid starts to op. - 3/58 -

95

5F

276. 5 F 31. INT. ALLEYWAY WITH COMPANION LADDER.  
low MS DOC BELOW DECKS. BUCCANEER.  
coming down  
stairs R-L  
hold him to  
bottom of  
stairs  
let him leave  
frame R

(THE DOCTOR APPEARS,  
HURRYING ALONG,  
MUTTERING)

THE DOCTOR: This has to be the  
right way.

BREAK

TO: W.W'HSE  
W.freezes TEG.

- 58 -



FROM: W. ALLEY  
Dr. still looking (2)

13

- 3/59 -

(DOOR OPEN)

2L 4F/G

199. 4 F 32. INT. WRACK WHEELHOUSE. DARK.  
LS empty wheelhouse  
with open door  
WRACK & TEGAN  
enter

(THE ROOM IS EMPTY.)

WRACK COMES IN  
WITH TEGAN)

TEGAN: (SUSPICIOUSLY) I thought  
you were taking me to meet  
someone ...

as WRACK moves  
fwd tighten to  
M2S

WRACK: They seem to have gone.

TEGAN: (EVEN MORE SUSPICIOUS) I'd  
like to return to the party,

WRACK: (AGREEABLY) Whatever  
you wish. But first ...

(WRACK STOPS)

TEGAN: What?

WRACK: Have you heard of  
time standing still?

TEGAN: Well ... it's an  
expression. It means ...

(TEGAN FREEZES  
IN MID WORD)

(2 next)

- 59 -



(199 on 4)

- 3/60 -

200. 2 L WRACK: Exactly what it says./  
MCU TEGAN You will remain frozen in  
201. 4 G Time until I have finished  
MCU WRACK with you./ Foolish Ephemeral.

BREAK

---

TO: B.G. tells TURL.  
to die (GRID ROOM)

- 60 -



FROM: W.W'HSE  
W.freezes TEGAN

- 3/61 -

34

3A 2E + 1E

RED VACUUM SHIELD  
OFF FLASH

SYIPHER  
AUDIO ALERT

93. 3 A 33. INT. GRID ROOM. DARK.  
INLAID MCU CSO panel

94. 1 E  
grid & fast  
whirling stars  
(let them slow &  
stop for Sc.35)

(TURLOUGH IS PRESSED  
AGAINST THE WALL,  
STARING IN HORROR  
AT THE FLOOR.

RUN ON

95. 2 E  
CM TURLOUGH  
CRAB L & Pan him R  
letting cube into  
bottom of frame

THE WHIRLPOOL  
BEYOND THE GRID  
IS NOW MUCH  
STRONGER.

A RUSHING SOUND  
CAN BE HEARD.

THE AUDIO-ALERT  
CONTINUES, AND  
THE "VACUUM SHIELD  
OFF" FLASHES IN RED.

HE PULLS THE CRYSTAL  
CUBE FROM HIS POCKET)

TURLOUGH: (ON THE EDGE OF TEARS)  
Please help me. Help me.

GO BOUND (TAPE)

BLACK GUARDIAN: (O.O.V.) Die,  
boy.

(HE STARTS TO  
CHUCKLE)

BREAK

TO: W.ALLEY  
DR. hunting (3)

- 61 -



FROM : GRID  
B.G. tells TUR.  
to die

- 3/62 -

97

SYMPHER  
AUDIO ALERT

6C

279. 6 C                      34. INT. ALLEYWAY. DARK.  
low MS DOC.  
coming down  
stairs L-R                      (THE DOCTOR MOVING  
to MCU                              QUICKLY, DESPERATE)

THE DOCTOR: Turlough.

(HE MOVES ON)

BREAK

TO: GRID. DR. arrives  
to the rescue, they - 62 -  
discover eye



3A 2E + 4C on eye

SYPHER  
AUDIO ALERT  
VACUUM SHIELD  
'OFF' FLASHING

96. 3 A 35. INT. GRID ROOM.  
high CMS TURLOUGH  
avoiding grid area  
(TURLOUGH ON  
THE EDGE OF  
PANIC)

TURLOUGH: Help me. Doctor,  
please help!

SOUND TAPE  
GO LAUGH

(THE BLACK GUARDIAN  
LAUGHS.

THE AUDIO-ALERT  
SCREAMS

SUDDENLY THE  
LAUGHING STOPS  
AS DOES THE  
AUDIO-ALERT.)

ALL FX STOP

97. 2 E THERE IS A SECOND'S  
MS DOOR opening SILENCE./

98. 3 A TURLOUGH WAITS,  
TURLOUGH a/b TERRIFIED, AS THE  
DOOR SLOWLY OPENS./

99. 2 E PAUSE/  
MS DOCTOR

100. 3 A (THE DOCTOR STANDS  
TURLOUGH a/b IN THE DOORWAY)/

TURLOUGH: (IN A CROAK) The  
vacuum shield.

EDIT IN STILL STARS FROM THE DOCTOR: I re-set it.  
PREVIOUS SCENE -----

101. 2 E TURLOUGH: I thought I was going  
CMS DOCTOR to die, explode in the vacuum of  
space./

(3 next)



THE DOCTOR: Not yet.

pan him R

(HE MOVES FORWARD  
ONTO THE GRID TO  
LOOK ROUND.

102. 3 A What are you doing in here? /

high CMS TURLOUGH  
Pan him up & L  
to M2S DOC/TUR

TURLOUGH: Wrack - she said  
this place contained the  
secret of her power.

THE DOCTOR: Did she?  
(LOOKING ROUND) It is part  
of the ion drive system.

TURLOUGH: Why can the room  
be opened to space?

THE DOCTOR: Better reception.

(HE STOPS DEAD,  
SUDDENLY, LOOKING  
AT SOMETHING ON  
THE GRID. THEN  
LOOKS AT THE  
CEILING OVERHEAD.

Interesting ...

TURLOUGH: What is it?

THE DOCTOR: (URGENTLY) Wrack  
also uses this place as a  
receiver for something quite  
different.

TURLOUGH: What?

(4 next)



103. 4 C CU model eye THE DOCTOR POINTS OVERHEAD. /  
IN THE CEILING  
OVER THEM IS A  
SMALL EYE-SHAPED  
APERTURE WITH A  
CRYSTAL IN THE  
CENTRE LIKE A  
PUPIL, FROM WHICH  
A DIM LIGHT FILTERS.)

THE DOCTOR: Know what that is?

TURLOUGH: It's like an eye -

104. 3 A MCU TURLOUGH THE DOCTOR: Only in appearance. Its function is that of a massive amplifier. /

TURLOUGH: Is that what she used to destroy the ships?

THE DOCTOR: Yes.

105. 2 E MCU DOCTOR Pan him to door TURLOUGH: That's the secret of her power? /

106. 3 A MCU TURLOUGH THE DOCTOR: Only part of it. There's still the question of the focus. /

107. 2 E MCU DOCTOR TURLOUGH: What do you mean? /



THE DOCTOR:      Wrack only  
creates the power. She must  
have something to focus it  
onto.

pan DOCTOR  
to TURLOUGH  
2S DOC/TUR.

(LOOKING AT TURLOUGH)  
Now how do you think she manages that?

BREAK

108.  $\frac{4}{\text{CU eye}}$  C

**BREAK**

TO: W.W'HSE  
W.gets out crystal



FROM: GRID. Dr. arrives - 3/67 -  
to the rescue, they discover eye

2L 1L

202. 1 L 36. INT. WRACK'S WHEELHOUSE. DARK  
CU coffer being  
opened & jewel  
taken out

(WRACK OPENS A SMALL  
HEAVY COFFER ON ONE  
OF THE TABLES.

SHE LOOKS INSIDE THEN  
OVER TO WHERE TEGAN  
STANDS IMMOBILE.

203. 2 L /  
deep 2S TEGAN/WRACK

THE LIGHT SHINING  
ON THE TIARA.

FROM THE COFFER SHE  
LIFTS A LARGE GEM,  
A CABUCHON CRYSTAL.

WRACK LOOKS TOWARDS  
TEGAN AND SMILES  
NASTILY.)

BREAK

---

TO: GRID. DR/TUR. discover - 67 -  
secret of crystals



4E 3B/A

(edit in)

108. 4 C 37. INT. GRID ROOM. DARK.  
CU "eye"

----- /  
(THE EYE OF THE  
AMPLIFIER.

109. 3 B  
low CMS DOC.

THE DOCTOR IS LOOKING  
AT IT)

TURLOUGH: How big would this point  
of focus have to be?

THE DOCTOR: No bigger than this.

(HE INDICATES THE  
SIZE BETWEEN  
THUMB AND INDEX  
FINGER)

110. 4 E  
MCU TURLOUGH

(SUDDENLY) The clasp!  
That's why it was out of period./

111. 3 B  
a/b

TURLOUGH: What are you talking about?/

112. 4 E  
MCU TURLOUGH

THE DOCTOR:  
Critas - the Greek./

113. 3 B  
low CMS DOCTOR  
Pan him R &  
swing L to take  
him to M2S  
TUR/DOC.

TURLOUGH:  
ship to blow up. /

The first

THE DOCTOR: Wrack gave him a clasp.  
As a present. She must have done.  
As she must have worked the same  
trick with Davey.

TURLOUGH: She did! A sword. And it  
had a crystal - in the hilt.

THE DOCTOR: That was it!

(break next)



(113 on 3)

- 3/69 -

TURLOUGH: Will she try the same thing  
with Striker?

THE DOCTOR: I can't see him or Marriner  
accepting anything from Wrack. They  
don't trust her.

TURLOUGH: Luckily for us.

THE DOCTOR: But that won't  
stop her. She'll find a way.

BREAK

---

TO: W.W'HSE  
W.sets crystal in  
tiara



FROM: GRID.  
D/T discover the secret  
of the crystals

- 3/70 -

1M 4F

204. 1 M 38. INT. WRACK'S WHEELHOUSE. DARK  
CU tiara, see  
jewel being hung  
on it

(WRACK CAREFULLY  
SETS THE CRYSTAL  
IN THE TIARA. /

205. 4 F  
M2S WRACK/TEGAN  
let WRACK walk  
round TEGAN in anti-  
clockwise dir.  
to end tight 2S  
WRACK/TEGAN

SHE STEPS BACK AND  
LOOKS AT HER CREATION.

WE GO IN ON THE  
CRYSTAL ON THE  
TIARA.

IT IS EXACTLY LIKE THE  
CRYSTAL IN CRITAS'  
CLASP, IN THE HILT  
OF DAVEY'S SWORD, IN  
THE EYE OF THE AMPLIFIER  
IN THE GRID ROOM.)

WRACK: (LAUGHING) Perfect!

BREAK

TO: GRID. DR.decides  
that he must stop  
W.winning



FROM: W.W'HSE  
W.sets crystal in tiara

- 3/71 -

3A 2E

114. 3 A 39. INT. GRID ROOM. DARK  
MCU DOCTOR

(THE DOCTOR IS THINKING  
TURLOUGH WATCHES HIM)

TURLOUGH: Come on.

115. 2 E THE DOCTOR: Wait a minute./  
deep 2S TUR/DOC Not before I've  
worked out some sort of plan.

(TURLOUGH LOOKS DOWN  
AT THE FLOOR)

116. 3 A TURLOUGH: Do we have to stay here?/  
MCU DOCTOR

THE DOCTOR: It's safer here.  
They're far less likely to pick up  
117. 2 E our mind vibrations at this level./  
2S a/b

118. 3 A TURLOUGH: What do you want to do?/  
MCU DOCTOR

THE DOCTOR: I must find a way of  
119. 2 E staying on this ship./  
2S a/b

TURLOUGH: Why?

THE DOCTOR: To stop Wrack winning.

TURLOUGH: Let me stay ... or don't  
you trust me yet.

(3 next)

- 71 -



THE DOCTOR: We can but try.

BREAK

- 72 -



FROM: GRID  
DR.decides W.must be stopped - 3/73 -

65

5E 6C

182. 5 E 40. INT. CORRIDOR NEAR DANGER DOOR. DARK.

MS danger door  
it opens to  
reveal DOC. who  
is knocked to  
ground

(THE DOCTOR EMERGES  
INTO THE CORRIDOR  
AND IS POUNCED ON  
BY MANSELL AND TWO  
BUCCANEER OFFICERS. /

183. 6 C

group: MANS/DOC/  
2 off./TURL.

THERE IS A BRIEF  
STRUGGLE IN WHICH THE  
DOCTOR IS PINNED TO  
THE FLOOR, MANSELL  
HOLDING A CUTLASS  
TO HIS THROAT.)

184. 5 E Doctor,  
MANSELL: Resist further/and  
you will regret it./  
MCU DOCTOR

BREAK

TO: W.W'HSE  
W.gloating  
END TITLES



FROM: W. ALLEY  
DR/TUR grabbed  
by MANSELL

- 3/74 -

77

1M 6E (pushing 1's cable)

206. 6 E 41. INT. WRACK'S WHEELHOUSE. DARK  
CU CRYSTAL  
pull back &  
swing R to  
2S WRACK/TEG.f.g.

(A CLOSE UP OF THE  
CRYSTAL, THEN THE  
TIARA, THEN OF TEGAN  
HERSELF. PULL BACK  
TO SHOW WRACK, SHE  
IS BESIDE HERSELF  
WITH PLEASURE.

WRACK: (ROARING WITH LAUGHTER)  
Oh, Doctor, you are such a fool.  
Do you really think your Ephemeral  
mind can defeat me? You have lost!  
All that awaits is your ultimate  
destruction! /

207. 1 M  
BCU Crystal

BREAK

---

END TITLES (to be done G.O.)



ENLIGHTENMENT Episode 3 : closing slides

- |  |  |
|--|--|
| 1. The Doctor<br>PETER DAVISON   | 13. Technical Manager<br>ALAN JEFFERY<br>Senior Cameraman<br>ALEC WHEAL<br>Video Editor<br>ROD WALDRON |
| 2. Tegan<br>JANET FIELDING   | 14. Studio Lighting<br>FRED WRIGHT<br>Studio sound<br>MARTIN RIDOUT                                    |
| 3. Turlough<br>MARK STRICKSON  | 15. Costume Designer<br>DINAH COLLIN<br>Makeup Artists<br>JEAN STEWARD<br>CAROLYN PERRY                |
| 4. Striker<br>KEITH BARRON   | 16. Script editor<br>ERIC SAWARD<br>Title sequence<br>SID SUTTON                                       |
| 5. Wrack<br>LYNDA BARON  | 17. Designer<br>COLIN GREEN  |
| 6. Black Guardian<br>VALENTINE DYALL   | 18. Producer<br>JOHN NATHAN-TURNER   |
| 7. Marriner<br>CHRISTOPHERBROWN  | 19. Director<br>FIONA CUMMING<br>(c) 1983  |
| 8. Jackson<br>TONY CAUNTER<br>Mansell<br>LEE JOHN  |  |
| 9. Incidental Music<br>MALCOLM CLARKE<br>Special Sound<br>DICK MILLS<br>BBC Radiophonic Workshop   |  |
| 10. Production Manager<br>JENNIE OSBORN<br>Production Associate<br>JUNE COLLINS<br>Production Assistant<br>PATRICIA O'LEARY <sup>1/3</sup><br>Assistant Floor Managers<br>IAN D. TOOTLE<br>VAL McCRIMMON |  |
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